

Arr. by Uke of Carl

Cagney and Lacey

Bill Conti

The musical score is arranged in four systems, each with a treble clef staff for guitar and a bass clef staff for ukulele. The key signature is one flat (Bb) and the time signature is 4/4. The score includes the following chord changes and measures:

- System 1:** Measures 1-3. Chords: C (measures 1-2), F (measure 3).
- System 2:** Measures 4-5. Chords: G7 (measure 4), C (measure 5).
- System 3:** Measures 6-8. Chord: Am (measures 6-8).
- System 4:** Measures 9-12. Chords: F (measures 9-10), Dm (measure 11), G7 (measure 12).
- System 5:** Measures 13-16. Chords: C (measures 13-14), Am (measures 15-16).
- System 6:** Measures 17-20. Chords: F (measures 17-18), Em (measure 19), F (measure 20), G7 (measures 21-22).

21 Dm7 G C F Dm E7 Am

7 8 5 5 5 7 8 7 8 0 7 8 5 7 5 7 8 0 0 2 3 3 5

25 Dm7 G C F rit. Dm E

7 8 5 5 5 7 8 7 8 0 7 5 7 5 7 5 7 7 9

29 C Am

3 3 2 3 7 7 5 3 5 3 3 3 2 3 7 7 5 3 5 3

33 F Em F

3 2 7 8 10 7 10 8 8 8 8 7

35 G7 G7 C

0 2 2 2 8 8 8 8 8 10 3